

Ume Ali
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(408)-306-3729

Education

MFA English, Creative Writing, San Jose State University
(in progress)
BA English, Creative Writing, San Jose State University
Minor in Chemistry
(2014)

Teaching Interests

English Composition
Creative Writing

Teaching Experience

Teaching Associate, English, San Jose State University, 2020-present
Youth ESL Instructor, SABA Islamic Center, 2012-2013
English Tutor, Ohlone College, 2003-2005
English Tutor, American International School - Riyadh, 2001-2002
Spanish I Tutor, American International School - Riyadh, 2000-2002

Publications

Essays

“Eye Level” in *Three: An Anthology of Flash Nonfiction*, PushPen Press, pg 86-90, 2014

Articles

“Teaching Teaching as Process: San Jose State University’s TA Program and the Development of Pedagogical Thinking” *Threshold Conscripts*. **FORTHCOMING**
“Adventures in Halal Restaurant Hunting” *Azizah Magazine* pg 39-43, 2016
“In the Driver’s Seat” *Azizah Magazine* pg 70-72, 2015

Poetry

“Pinprick” *Caesura* pg 43, 2020
“Engrained” *Azizah Magazine* pg 58-59, 2014

Editorial

REED Magazine, Poetry Editor, 2021-2022
REED Magazine, Nonfiction Editor, 2013-2014

Grants

Undergraduate Research Grant, San Jose State University, 2014 (\$2000)
“Manal al-Sharif: A Woman’s Right to Drive”

Service

College

President, Diasporic Peoples Writing Collective, 2021-2022
Treasurer, Diasporic Peoples Writing Collective, 2020-2021
Student Assistant, Persian Studies Program, San Jose State University, 2012-2014
Writing Lab Assistant, Ohlone College, 2002-2003

Conference

Young Rhetoricians Conference, Poetry Reading, 2021

AWP, REED Magazine Representative, Seattle, 2014

Community

Marketing/Promotions Lead, REED Magazine 2013-2014

Organized launch of issue 147

ESL Instructor, SABA Islamic Center, 2012-2013

Student Assistant, AP Chemistry, Irvington High School, 2006

Readings

Young Rhetoricians Conference Fireside Poetry, poetry reading, 2021

USF Bay Area Lit Night, poetry reading, 2021

Diasporic People's Writing Collective Film, poetry reading, 2021

REED Magazine Legacy of Poetry Event, poetry reading, 2021

Ellen Bass & Toi Derricotte, Legacy of Poetry, 2021, moderator

Caesura Launch *Om & Ohm*, poetry reading, 2020

Legacy of Poetry, poetry reading, 2020

LitCrawl SF 2019: *Moms and MFAs*, poetry reading

Shame//Reflections: *Misogyny's Impact on Muslim Women*, poetry reading, 2019

Legacy of Poetry, poetry reading, 2014

Honors & Awards

Winner, "Lockdown Zuihitsu" Poetry Center San Jose's Performance Poetry Video Contest, Legacy of Poetry, 2021

Dorrit A. Sibley Writing Scholarship, Poetry 2021 (\$2000)

Rico-Ressman Scholarship, Nonfiction 2020 (\$2300)

James D. Phelan Award, Fiction Short Story, 2020 (\$900)

James D. Phelan Award, Poetry, Free Verse, 2020 (\$900)

Ruth Maclean McGee Creative Nonfiction Award, 2014 (\$2000)

James D. Phelan Award, Fiction, Short Story, 2014

James D. Phelan Award, Nonfiction, Satire Essay 2014

James D. Phelan Award, Nonfiction, Familiar Essay 2014

James D. Phelan Award, Poetry, Free Verse 2014

James D. Phelan Award, Poetry, Free Verse 2013

Research Interests

Composition Pedagogy

Immigrant & Diaspora Literature

Third Culture Psychology

Professional

Contributing Editor, *Azizah Magazine*, 2014-2016

As a contributing editor, I wrote feature articles and poetry for the magazine, and edited proofs. I also collaborated with the design team to produce infographic content for the magazine.

Blog Editor, Dotspotter Inc., Berkeley 2007-2008

As the editor, I generated marketing and entertainment content for Dotspotter's blog, moderated social media posts on the company website, and managed their Facebook page. I also edited copy.